

# "La tierra nos quería tragar"

Tomado del titular del periódico La Nación del 22 de Abril de 1991

Bosquejo para quinteto de maderas

(22 al 30 de Abril, 1999, en respuesta al terremoto de Limón)

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## Corno en Fa

1

*f* *ff* *f* *ff* *tr* *mf*

7

*f* *ff* *ff*

15

*mf*

20

25

*f* *ff* *f*

29

*tr(b)* *tr(b)* *tr* *6*

*fp* *f* *mp* *p*

39

*mf*

44

*f* *ff* *f* *tr*

51

51

52

53

54

55

56

57

58

93

Example 10-13

100

The first system of the musical score is written on a single five-line staff in treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a series of notes: a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The system concludes with a double bar line. A crescendo hairpin is positioned below the staff, starting from the eighth measure and leading to a fortissimo (*ff*) dynamic marking at the end of the system.

110

*mp*

113

Musical notation for measure 113. The staff contains three groups of eighth notes. The first group has four notes: F#4, G4, A4, B4. The second group has five notes: C5, D5, E5, F#5, G5. The third group has four notes: A5, B5, C6, D6. All notes are beamed together.

116

116

117

118

119

121

128

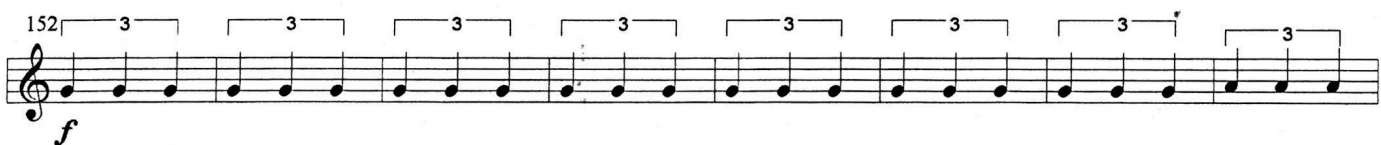
128

129

130

131

132



188

