

JULIO FONSECA GUTIÉRREZ

LA VIRGEN DE LOS ÁNGELES
para solos, coro y orquesta

VIOLÍN II

LETRA DE ALFREDO SABORÍO MONTENEGRO

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Edición crítica


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LA VIRGEN DE LOS ÁNGELES

para solos, coro y orquesta

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1. Preludio

Allegro maestoso

Violín II

ff

8

p

15

mf *cresc.*

incalzando

22

mf

più mosso

pizz.

27

p

arco

34

f

p

f

p

40 *f* *p* *f*

46 *p* *mf* [unis.]

54 *p* *f*

59 *f* *f* *f* *f* a def. de clarinete I a def. de clarinete II

65 **Andante sostenuto rall.** *f* *p* *p*

72 *f* *p*

78 **affrettando** **poco allargando** *f* *p*

85 **stringendo** **più string.** **più mosso** **poco rall.**

Allegro giusto, bien ritmado

92 *pizz.*
p *mf*

96 *arco*
f

100 *pizz.*
poco cresc.

105 *p*

110 *mf*

114 *f*

118 *p* *f* [arco]

122 *divisi* *f* [unis.] [div.] *f*

127 [unis.] [div.] [unis.] pizz. *p*

132 [arco] *sf p*

136 *f ff*

141 *f* 3 rall. molto

150 **Andante sostenuto**
a def. de trompa I a def. de clarinete I
p misterioso

157 **poco più mosso**
p

164 **stringendo** pizz.

170 **Allegro**
arco

178 4

188 *allargando* **Sempre allegro, ma solenne**
ff

193

198

205

211

217 *poco allargando* **más de prisa**
 [1ra vez]
 [2da vez]
f

224

228 *più moderato*
pizz.
pp
ff

1) Si se toca el Preludio sin la Invocación se cortan los compases 230-278 y se pasa directamente al "Final para suprimir la Invocación".

234

p

242

Allegro

250

Lento **Allegro**

255

Lento **Allegro** **animando**

261

arco *f* *pizz.*

268

rall. molto **Andante sostenuto** **rall.**

f *[arco]* *f* *p*

attacca la Invocación¹⁾

Final para suprimir la Invocación

230

molto tratten. **largo**

fff

1) Directamente al solo del violín, omitiendo los tres compases de introducción.

2. Invocación

Andante sostenuto¹⁾ [al compás 19]

Violín II

Andante sostenuto
a def. de órgano

8 **affrettando** **allargando**

14 **rall.**

19 **pizz.** **p**

22

25 **affrettando poco** **cresc.**

28

1) Los tres primeros compases solo se tocan si la Invocación es ejecutada sin Preludio. En este caso todas las particellas indican un corte que suprimiría todo el solo de violín, pasando de estos tres compases al compás 19 (ataque del coro).

31 *allargando*
f

34 *poco più*

38 [arco] *stringendo* *poco rall.*
f *cresc.*

44 *Tempo I*

49 *rall.*
f

55 *I tempo*
p

62 *affrettando* *allargando*
p cresc. *f* *p*

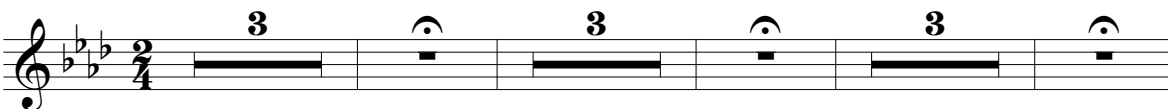
69 *poco rall.* *a tempo*
p

75 *pp*

3. Intermedio

Andante sostenuto

Violín II



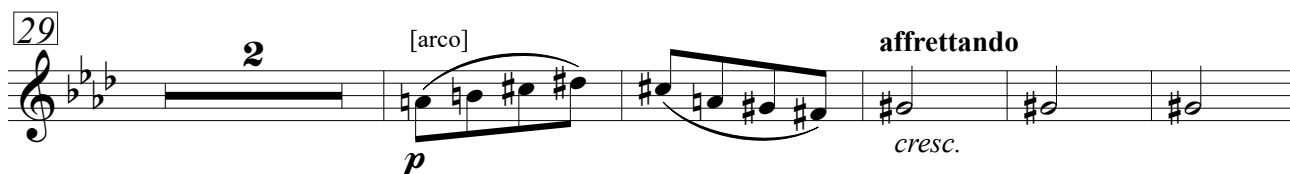
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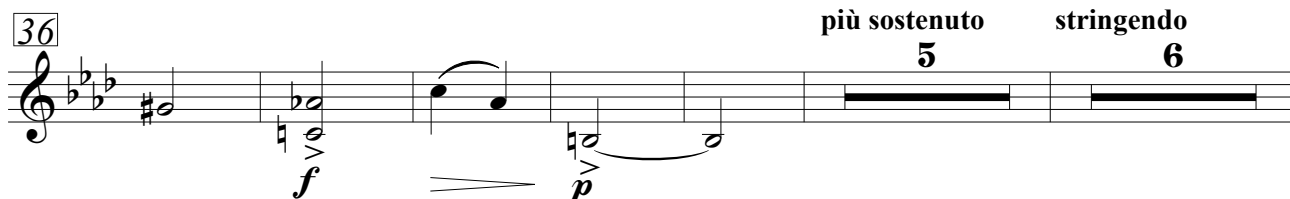
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29



36



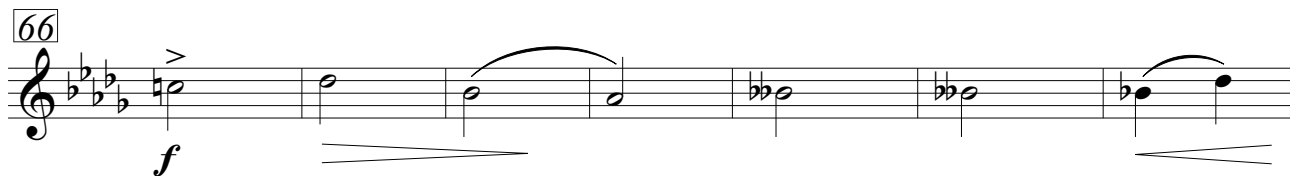
52



58



66



73 *divisi* *p* [unis.]

79

86 *attacca al Causativus*

4. Causativus

Moderato

Violín II

7 *p* *f*

14 *affrettando* *f*

20 *animando* *f* *cresc.*

25 *rall.* 2

33 Lento

42

48

55

62 Tempo I. Maestoso

70 Maestoso

73

76 allarg.

80 a tempo

5. Apotheosis

Allegro moderato

Violín II

Violín II

Allegro moderato

11 **f**

24 **p** **allargando**

32 **Moderato**

37 **sf** **f** **cresc.**

42 **Poco menos** **pizz.** **p**

46 **[arco]** **arco**

49 **pizz.**

Detailed description: This is a musical score for Violín II, titled '5. Apotheosis'. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro moderato'. The first system (measures 1-10) features a series of eighth notes, starting with a forte (**f**) dynamic. The second system (measures 11-23) includes a measure rest at measure 11, followed by eighth notes and a five-measure rest at the end. The third system (measures 24-31) starts with a piano (**p**) dynamic and includes the tempo change 'allargando'. The fourth system (measures 32-36) is marked 'Moderato' and begins with a half note. The fifth system (measures 37-41) features a crescendo leading to a forte (**f**) dynamic. The sixth system (measures 42-45) is marked 'Poco menos' and includes a piano (**p**) dynamic and a pizzicato (**pizz.**) instruction. The seventh system (measures 46-48) includes an arco instruction. The eighth system (measures 49-52) ends with a pizzicato instruction. The score uses various musical notations including rests, slurs, ties, and dynamic markings.

Andante sostenuto

55 pizz. *p* arco

60

65 pizz. arco pizz. arco pizz. [arco] *ff*

69 *allargando molto* *a tempo* *p*

73 *poco allargando* *f*

80 *Allegro maestoso* *ff*

86

92

