

JULIO FONSECA GUTIÉRREZ

LA VIRGEN DE LOS ÁNGELES
para solos, coro y orquesta

TROMBÓN II

LETRA DE ALFREDO SABORÍO MONTENEGRO

ALESSANDRO BARES
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LA VIRGEN DE LOS ÁNGELES

para solos, coro y orquesta

Música de Julio Fonseca Gutiérrez
Letra de Alfredo Saborío Montenegro

1. Preludio

Allegro maestoso

Trombón II

ff

6

ff

11

p

incalzando

6

p

22

4

8

più mosso

f

3

3

36

p

f

3

p

f

3

41

13

4

3

a def. de trompa I

3

p

64

2

Andante sostenuto

f

rall.

pp

9

The musical score is written for Trombone II in 2/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo/mood marking of 'Allegro maestoso'. The first system (measures 1-5) features a series of eighth notes with accents, starting on G2 and moving up to B2. The second system (measures 6-10) continues this pattern, with a dynamic marking of 'ff'. The third system (measures 11-15) shows a melodic line starting on B1, moving up to G2, with a dynamic marking of 'p'. The fourth system (measures 16-21) includes a six-measure rest marked 'incalzando' and a six-measure rest marked 'p'. The fifth system (measures 22-25) features a four-measure rest, an eight-measure rest, and then eighth notes with a dynamic marking of 'f'. The sixth system (measures 26-35) continues with eighth notes, including triplets, with dynamic markings of 'p' and 'f'. The seventh system (measures 36-40) shows eighth notes with dynamic markings of 'p' and 'f'. The eighth system (measures 41-45) includes rests of 13, 4, and 3 measures, followed by eighth notes with a dynamic marking of 'p'. The ninth system (measures 46-54) features a two-measure rest, a half note, and a half note, with a dynamic marking of 'f'. The tenth system (measures 55-63) includes a half note, a half note, and a half note, with a dynamic marking of 'pp'. The final system (measures 64-72) shows a two-measure rest, a half note, and a half note, with a dynamic marking of 'pp'. The score concludes with a nine-measure rest.

78 **affrettando** **poco allargando** **stringendo** **più string.** **più mosso** **poco rall.**

3 4 3 2

92 **Allegro giusto, bien ritmado**

8 7

110 **con sordina**

2

116 **a def. de trompa II**

4 **a def. de tuba** **f**

[sin sordina]

124 **mf** **f**

129 **a def. de trompa II** **f**

7

141 **p**

2

148 **rall. molto** **Andante sostenuto**

a def. de tuba **dim. molto** **p** **misterioso** **sf**

155 **poco più mosso** **stringendo**

5 5

pp **sf**

170 **Allegro**

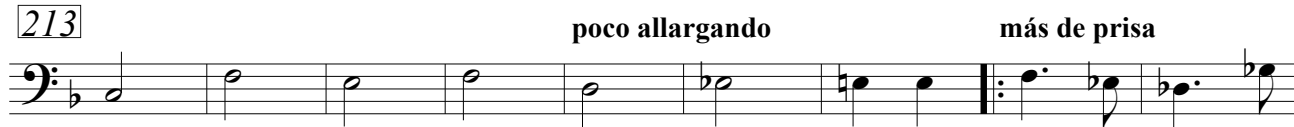
179

190 **Sempre allegro, ma solenne**

202



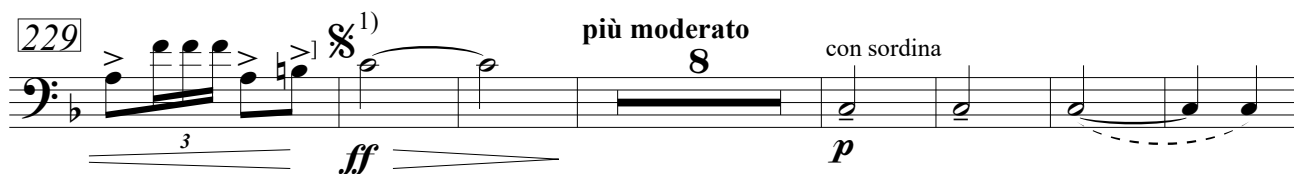
213



222



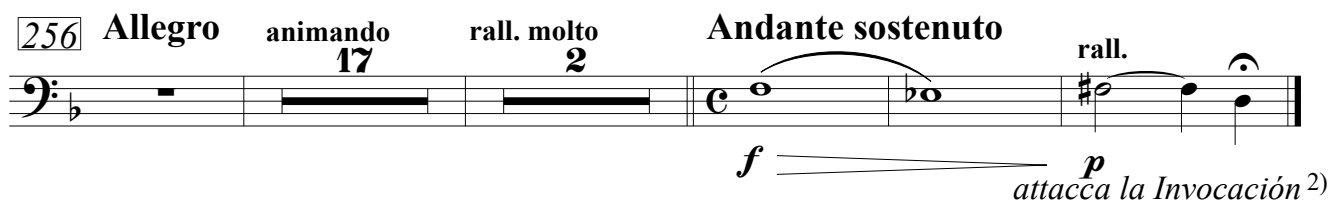
229



244



256



1) Si se toca el Preludio sin la Invocación se cortan los compases 230-278 y se pasa directamente al "Final para suprimir la Invocación".

2) Directamente al solo del violín, omitiendo los tres compases de introducción.

Final para suprimir la Invocación

230 $\frac{8}{4}$ molto tratten. *fff* *largo*

2. Invocación

Trombón II Andante sostenuto¹⁾ *p* [al compás 19]

Andante sostenuto *p*

8 affrettando 4 allargando 4 rall. 10 affrettando poco 4

31 allargando 6 poco più *mf* stringendo

43 poco rall. 2 Tempo I *p*

50 3 rall. *f* *pp* I tempo

a def. de fagotes

59 2 affrettando 3 allargando 2 *f*

70 poco rall. 2 a tempo *f* 3

1) Los tres primeros compases solo se tocan si la Invocación es ejecutada sin Preludio. En este caso todas las particellas indican un corte que suprimiría todo el solo de violín, pasando de estos tres compases al compás 19 (ataque del coro).

3. Intermedio

Andante sostenuto

Trombón II

a def. de fagotes

p *ten.* *sf* **3**

9 *a def. de fagotes*

p **20** *affrettando* **4** *f*

39 *a def. de trompa II* *sf* *cresc.* *stringendo*

2 *più sostenuto* *a def. de tuba*

47 *più affrett.*

56 *rall.* **2** **31** *Lento espressivo*

attacca al Causativus

4. Causativus

Moderato

Trombón II

f **3** **2**

6 *f* **3** **2**

11 *a def. de trompa II*
f *p* *f* *p* *mf cresc.*

16 *a def. de trompeta II*
ff *affrettando*

21 *animando*
ff *rall.*

33 *Lento*
6 *a def. de trompas* *7* *a def. de trompas* *4*
pp

55 *a def. de tuba*
f *5* *Tempo I. Maestoso* *f* *ff*

65

70 *Maestoso*
ff *3* *f*

76 *allarg.* *a tempo*
ff *pp* *a def. de trompas*

80 *a def. de clarinete y fagot*
dim. *pp*

5. Apotheosis

Allegro moderato

Trombón II

10

17

35

41

45

70

73

Allegro maestoso

80

a def. de fagot o tuba



87

a def. de fagot o tuba



95

a def. de fagot o tuba



103

a def. de fagot o tuba

poco rall.



110

más de prisa

117



124

poco allargando



129

a tempo



135

allargando molto

a tempo



142

allargando molto



