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LA VIRGEN DE LOS ÁNGELES
para solos, coro y orquesta

CONTRABAJO

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LA VIRGEN DE LOS ÁNGELES

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Letra de Alfredo Saborío Montenegro

1. Preludio

Allegro maestoso

Contrabajo

9

pizz.

p

mf *cresc.*

incalzando
arco

18 

27

3

arco

pizz.

p

f

p

[illegible]

47

7

p

f

f

61 **Andante sostenuto** *rall.*

f *f* *f* *f* *p*

69 pizz. *p* *f*

75 *p* affrettando

81 poco allargando arco *f* *p* stringendo più string. $\frac{3}{4}$

89 più mosso poco rall. *p* *f* Allegro giusto, bien ritmado pizz.

95 *mf* *f*

101 *poco cresc.* *p*

108 *mf*

114 *f* *p* *f*

120 [arco] *f* *f*

129 pizz. *p* [arco] *sf* 3

138

pizz.

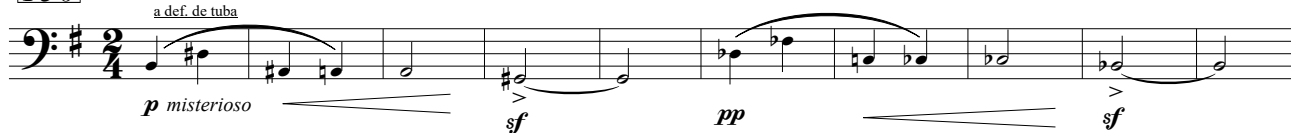


144

rall. molto

**Andante sostenuto**

150

[arco]
a def. de tuba

160

poco più mosso

stringendo

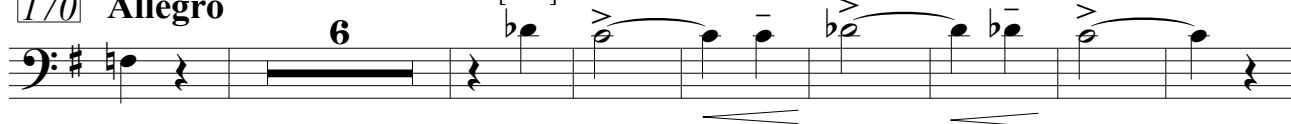
pizz.



170

Allegro

[arco]

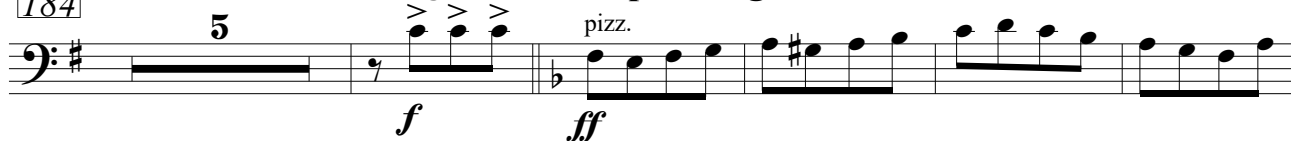


184

allargando

Sempre allegro, ma solenne

pizz.



194

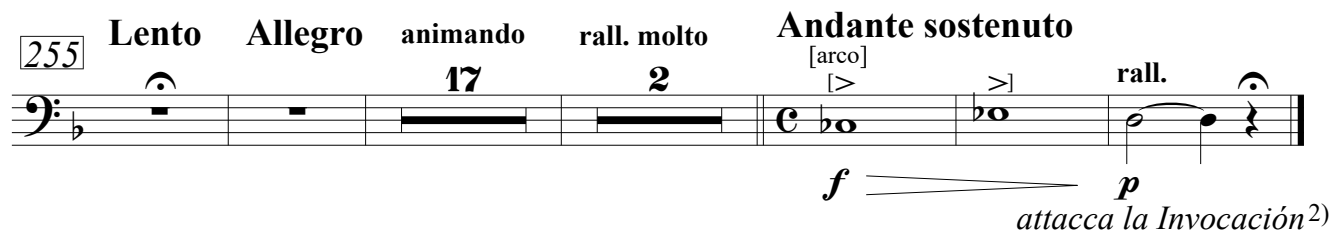
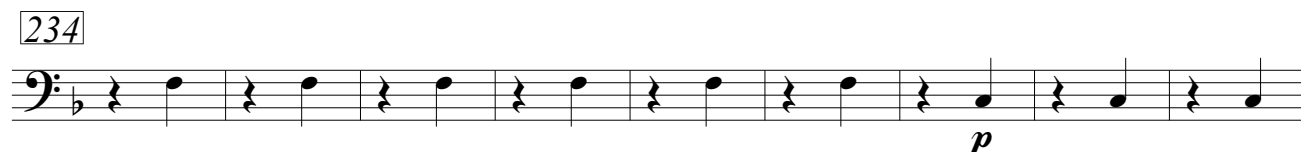


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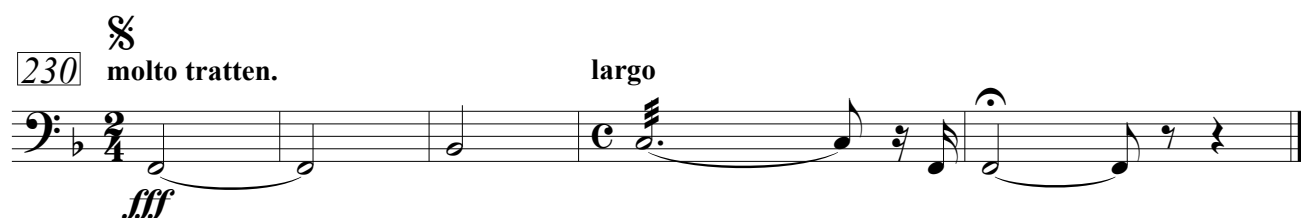


206





Final para suprimir la Invocación



1) Si se toca el Preludio sin la Invocación se cortan los compases 230-278 y se pasa directamente al "Final para suprimir la Invocación".

2) Directamente al solo del violín, omitiendo los tres compases de introducción.

2. Invocación

Contrabajo **Andante sostenuto**¹⁾ **[al compás 19]**

p

Andante sostenuto
pizz.

p

5

9 **affrettando**

13 **allargando**

17 **rall.**

p

22

26 **affrettando poco**

1) Los tres primeros compases solo se tocan si la Invocación es ejecutada sin Preludio. En este caso todas las particellas indican un corte que suprimiría todo el solo de violín, pasando de estos tres compases al compás 19 (ataque del coro).

30 *allargando*

f

34 *poco più*
arco

mf *f*

39 *stringendo* *poco rall.*

cresc.

45 *Tempo I*

f

51 *rall.* *I tempo pizz.*

f *p*

57

f

62 *affrettando* *allargando*

cresc. *f*

68 *poco rall.* *a tempo* *arco*

p *f*

74

pp

3. Intermedio

Andante sostenuto

Contrabajo

a def. de tuba o fagot II

p

p

11

p

25

pizz.

5

pizz.

affrettando

cresc.

arco

f

38

pizz.

più sostenuto

4

stringendo

6

più affrett.

[arco]

sf

56

rall.

Lento espressivo

pizz.

3

arco

f

67

8

pizz.

arco

83

attacca al Causativus

5. Apotheosis

Allegro moderato

Contrabajo

Measures 1-10: Bass clef, key of B-flat major (two flats), 2/4 time. The music consists of eighth notes with upward accents. Measure 1 has a [arco] marking above it. The first measure is marked with a forte *f* dynamic.

11

Measures 11-20: Continuation of the eighth-note pattern with upward accents. Measure 11 is marked with a forte *f* dynamic. Measure 19 has a decrescendo hairpin. Measure 20 has a [arco] marking above it.

21

Measures 21-34: Measure 21 has an 8-measure rest. Measure 22 has an 8-measure rest. Measure 23 has a 3-measure rest. Measure 24 is marked *allargando*. Measure 25 is marked *Moderato*. Measure 26 has a decrescendo hairpin. Measure 27 has a piano *p* dynamic. Measure 28 has a [arco] marking above it.

35

Measures 35-40: Continuation of the eighth-note pattern. Measure 35 has a decrescendo hairpin. Measure 36 has a forte *f* dynamic. Measure 37 has a decrescendo hairpin. Measure 38 has a forte *f* dynamic. Measure 39 has a decrescendo hairpin. Measure 40 has a forte *f* dynamic.

41

Measures 41-44: Continuation of the eighth-note pattern. Measure 41 has a crescendo hairpin. Measure 42 has a crescendo hairpin. Measure 43 has a crescendo hairpin. Measure 44 has a crescendo hairpin.

45

Measures 45-49: Measure 45 is marked *Poco meno*. Measure 45 has a pizzicato *pizz.* marking. Measure 46 has a piano *p* dynamic. Measure 47 has a [arco] marking above it. Measure 48 has a decrescendo hairpin. Measure 49 has a decrescendo hairpin.

50

Measures 50-54: Measure 50 has a decrescendo hairpin. Measure 51 has a decrescendo hairpin. Measure 52 has a decrescendo hairpin. Measure 53 has a decrescendo hairpin. Measure 54 has a decrescendo hairpin.

55

Measures 55-59: Measure 55 is marked *Andante sostenuto*. Measure 55 has a pizzicato *pizz.* marking. Measure 56 has a decrescendo hairpin. Measure 57 has a decrescendo hairpin. Measure 58 has a decrescendo hairpin. Measure 59 has a decrescendo hairpin.

60

Measures 60-64: Measure 60 has an arco marking above it. Measure 61 has a decrescendo hairpin. Measure 62 has a decrescendo hairpin. Measure 63 has a decrescendo hairpin. Measure 64 has a decrescendo hairpin.

66

70

76

84

93

101

110

120

128

139

