

VIOLA CONCERTO

SOBRE UN CANTO BRIBRI

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FLAUTA I-II

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Flauta I-II

Viola Concerto

sobre un canto bribri

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Lento *Cadenza* *Viola Solo* **Recitativo** (♩=♩) 2

6 (♩=♩) *marcato* *sempre marcato* 3

Appassionato (♩=♩) *mf* *f* *ff*

12 *sf dim.* *a tempo* *Quassi Cadenza* 2 2 *a 3 golpes de batuta* **Cadenza** 3

17 *a tempo* *Cadenza* 3

24 **Poco Meno Mosso** **Tempo Sostenuto e Marcato** *p* *f*

41 *a 2* *mp* *sf* *sf* *mp* *sf* 2

48 *p* *f* *col canto* *cresc.*

54

60 *f* *espressivo* *f* *f*

Staff 60-65: Treble clef, key of B-flat major. Measures 60-65 contain eighth and sixteenth note patterns with slurs. Measure 61 has a dynamic of *f* and the word *espressivo*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *f* and a fermata.

66 *mp* *sf* *sf*

Staff 66-75: Treble clef, key of B-flat major. Measures 66-75 contain eighth and sixteenth note patterns with slurs. Measure 66 has a dynamic of *mp*. Measure 67 has a dynamic of *sf*. Measure 68 has a dynamic of *sf*. Measure 69 has a dynamic of *sf*. Measure 70 has a dynamic of *sf*. Measure 71 has a dynamic of *sf*. Measure 72 has a dynamic of *sf*. Measure 73 has a dynamic of *sf*. Measure 74 has a dynamic of *sf*. Measure 75 has a dynamic of *sf*.

76 *p* *cresc.* *mf* *legato*

Staff 76-80: Treble clef, key of B-flat major. Measures 76-80 contain eighth and sixteenth note patterns with slurs. Measure 76 has a dynamic of *p*. Measure 77 has a dynamic of *p*. Measure 78 has a dynamic of *p*. Measure 79 has a dynamic of *p*. Measure 80 has a dynamic of *p*.

81 *f* *marc. sost.*

Staff 81-86: Treble clef, key of B-flat major. Measures 81-86 contain eighth and sixteenth note patterns with slurs. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *f*.

87 *mf* *sf*

Staff 87-92: Treble clef, key of B-flat major. Measures 87-92 contain eighth and sixteenth note patterns with slurs. Measure 87 has a dynamic of *mf*. Measure 88 has a dynamic of *mf*. Measure 89 has a dynamic of *mf*. Measure 90 has a dynamic of *mf*. Measure 91 has a dynamic of *mf*. Measure 92 has a dynamic of *mf*.

93 *f* *sost.* *Viola Solo*

Staff 93-97: Treble clef, key of B-flat major. Measures 93-97 contain eighth and sixteenth note patterns with slurs. Measure 93 has a dynamic of *f*. Measure 94 has a dynamic of *f*. Measure 95 has a dynamic of *f*. Measure 96 has a dynamic of *f*. Measure 97 has a dynamic of *f*.

98 *un poco più mosso* *p* *f*

Staff 98-106: Treble clef, key of B-flat major. Measures 98-106 contain eighth and sixteenth note patterns with slurs. Measure 98 has a dynamic of *p*. Measure 99 has a dynamic of *p*. Measure 100 has a dynamic of *p*. Measure 101 has a dynamic of *p*. Measure 102 has a dynamic of *p*. Measure 103 has a dynamic of *p*. Measure 104 has a dynamic of *p*. Measure 105 has a dynamic of *p*. Measure 106 has a dynamic of *p*.

107 *mp* *cresc.* *mf* *legato* *mp* *sf*

Staff 107-111: Treble clef, key of B-flat major. Measures 107-111 contain eighth and sixteenth note patterns with slurs. Measure 107 has a dynamic of *mp*. Measure 108 has a dynamic of *mp*. Measure 109 has a dynamic of *mp*. Measure 110 has a dynamic of *mp*. Measure 111 has a dynamic of *mp*.

114 **Maestoso**

4

rall... **ff**

123 **a 2**

f *Tutta forza*

127 **Più Sostenuto**

132 **Molto Sostenuto**

mf *subito col canto simile rall...*

140 **a tempo (ma un poco meno)** **Cadenza** **Quasi Recitativo** **a tempo** **Cadenza** *Viola Solo*

5 **4** **2**

Viola Solo

153 **Lento**

3 **2** **2** **I**

pp *molto espressivo*

166 **(Cadenza)** *Viola Solo*

Lento ($\text{♩} = \text{♩}$)

173 **p** **pp** **ff** **f**

2 **a 2** **2**

Andante

184

mf

190 *f* *p* dolce *p* *p* dolce *a tempo* 2

197 *pp* *ff* *G.P. Tempo Giusto e Marcato* *Viola Solo*

203 *poco sost.* 2

210 *un poco più mosso* *a 2* *p* *f* 3

217 *mp cresc.* *mf*

223 *stringendo molto* *a 2* *mf* *sfz*

230 *Allegro Molto Agitato* *ff* *ff* *a 2*

237 *p cresc.* *ff* *a 2*

243 *f* *a 2* *3* *3*

252 *fp* *mf cresc.* *sfz* *a 2* *3* *4* *4* *4* *4*

262 *f* *f* *4* *a 2* *4*

274 *f* *f* *ff* *Poco Sostenuto* *2*

281 *ff rall...* *Meno Mosso* *3* *4* *2* *4* *4*

288 *mf cresc.* *3* *3* *3* *3* *3* *3* *3* *a 2* *3*

296 *ff³* *2* *1* *Tacet al fine*

